

# LEGAL SUPPORT OF PROJECTS IN THE SPHERE OF CULTURE AND ART

Law firm  
**Pepeliaev Group**

## KEY CONTACT



Ksenia Kulikova

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Ksenia has been advising clients for more than 13 years on civil, contract or corporate law issues, representing them in courts and specialising in matters of legal regulation in the sphere of culture and art. Ksenia qualified as an attorney in 2011.

## ABOUT THE FIRM

160 lawyers



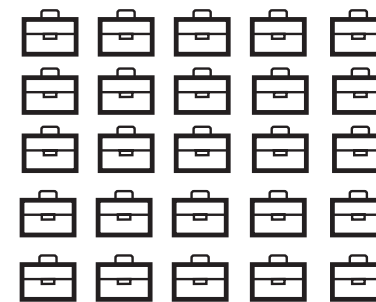
Our lawyers include twenty  
 Doctors of Law and PhDs in Law



20 practice areas



2000 clients



6 offices

Moscow, St Petersburg, Nizhnekamsk,  
 Krasnoyarsk, Vladivostok, Dubai

Ratings:

CHAMBERS  
 EUROPE

CHAMBERS  
 GLOBAL

INTERNATIONAL  
 TAX REVIEW

THE  
 LEGAL  
 500

World  
 Trademark  
 Review.

IFLR1000

Best Lawyers®

Expert

ПРАВО  
 300

RGRU  
 РЕГИСТР  
 ЮРИСТОВ  
 В РОССИИ

PRO  
 банкротство



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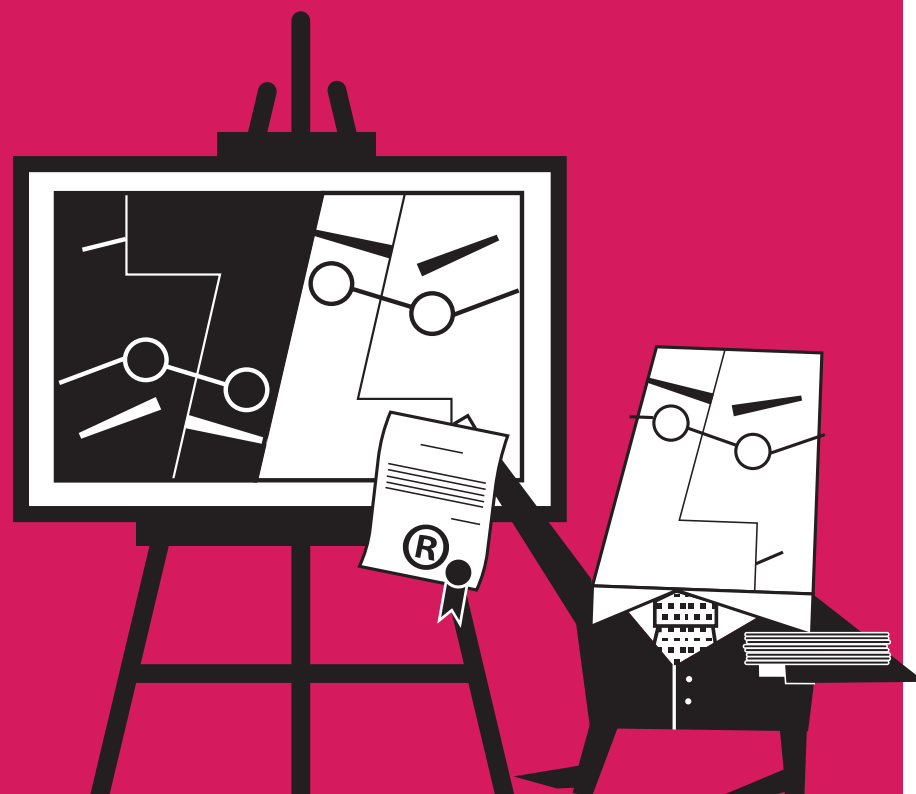
Please scan the following QR codes for more detailed  
 information about our company and services:



Website



Brochures and presentations



OUR SERVICES

- legal support of transactions with works of art;
- defence in court cases involving the turnover of works of art and rights to them;
- legal support for exhibitions;
- drafting agreements for the use of the works of art (licence, exhibition and others);
- preparing agreements on the interaction of authors with galleries, art dealers, publishers, auction houses;
- advising on the legal issues connected with the use of the modern digital technologies in the sphere of art;
- protecting rights of creators of artwork;
- advising on importing and exporting valuable cultural property, on customs issues and payments;
- advising on tax matters connected with acquiring and selling works of art;
- assisting in collaboration with law enforcement authorities during investigations with respect to works of art being stolen or fake items being sold;
- assisting in collaboration with societies that perform collective management of the rights to artworks;
- providing comprehensive legal support to museums, art galleries, theatre and concert halls.

» **Artwork is the most high-yielding asset of wealthy buyers. The annual increment in the value of artwork is 5-12% according to experts' estimates.**

OUR CLIENTS

- 

Private and corporate collectors;
- 

Organisers of exhibitions;
- 

Art galleries, state and private museums, foundations and other cultural institutions;
- 

Creators of artwork and their heirs;
- 

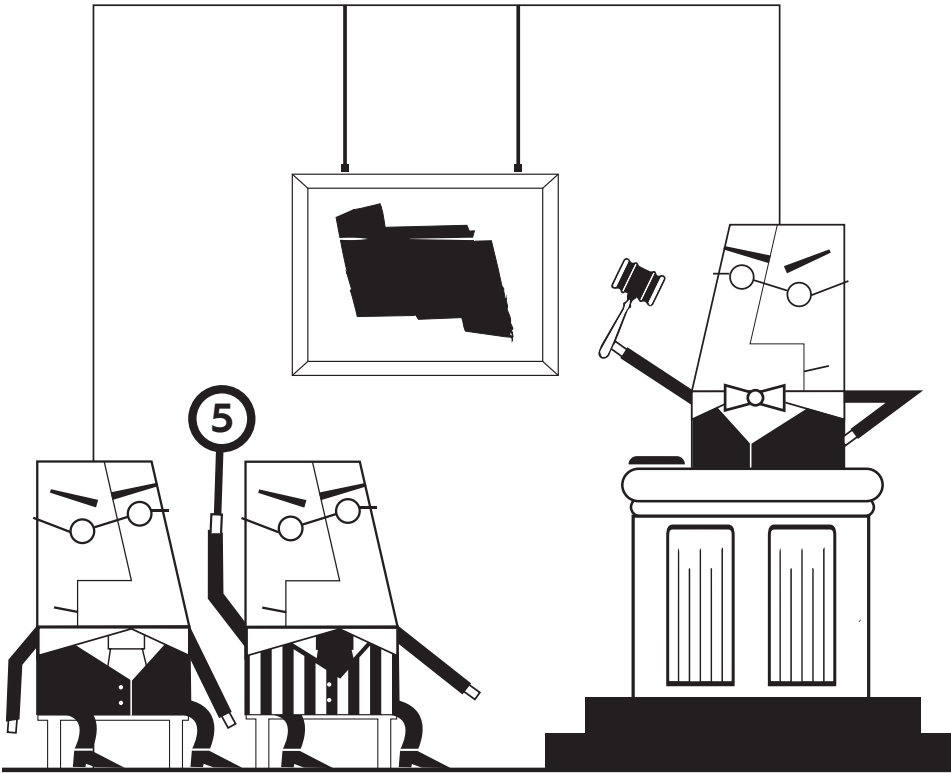
Auction houses;
- 

Representatives of associated cultures: the music and film industries, etc.

SELECTED PROJECTS

Understanding the specifics of the industry, we offer legal assistance in resolving both the general and the highly specialised legal issues emerging in this area.

- Our lawyers represented the Salvador Dali Foundation in a case of an unlawful multimedia show of the painter's work in Russia.
- Our lawyers supported our client's transaction to acquire a number of works of contemporary art, including advice on the tax aspects of the transaction and on the customs procedure of importing the works of art to Russia, and drafting agreements for the sale and purchase of works of art under Russian law. We specifically focused on transferring exclusive rights to the works of art, confirming their authenticity and cultural value, the restoration obligations and the liability of the parties in the event of a breach of obligations;
- We provided legal assistance to Russia's most visited Museum, the Museum of the Moscow Kremlin;
- Pepeliaev Group provided legal support in connection with the Tretyakov Gallery Fund being founded and provided legal support of the Fund's operations, including advice on arranging for exhibitions;
- Our lawyers advised the Russian State Historical Museum on a number of legal matters;
- We provided legal support to a foreign holding company when it was importing paintings of cultural value into the Russian Federation;
- Pepeliaev Group's lawyers provided legal support to a large Russian heritage site - a palace and garden complex dating from the end of the 18th and start of the 19th centuries;
- We provided support to one of Russia's leading musical institutions in counteracting the resale of tickets through a phishing website;
- Our lawyers assisted a client in acquiring rights to a musical work from a foreign rightholder, for such work to be subsequently used in Russia;
- We prepared a legal opinion for a St Petersburg theatre on the copyright to a theatrical staging of a play by a Japanese writer.



THE ART MARKET BY NUMBERS

Recent trends in the modern art market:

- The globalisation of the market, greater trading in valuable cultural property, enhanced international collaboration in the sphere of art
- New forms of exhibiting and selling art, and the digitalisation of the art market
- Closer attention to the art market on the part of state authorities; the development of legislation regulating the art market, players in the art market inevitably find themselves in need of qualified legal support



**\$ 64,1 billion**

global sales of art and antiques



**\$36,8 billion**

sales in the gallery and dealer sector



**\$5,9 billion**

online sales of art and antiques



**\$3 million**

average expenditure of a millennial collector over last 2 years



**40,5 million**

the number of transactions in the art market

\*data for 2019

THE LAWYERS AT  
PEPELIAEV GROUP PROVIDE  
'HIGHLY PROFESSIONAL,  
VALUABLE ADVICE'

LEGAL 500, 2016

